

Prairie & Sky

What grounds us. What lifts us.



Bruno David Gallery · Clayton, Missouri

January 16–February 21, 2026

Artist talk · February 7, 2026

At the threshold

The exhibition

Prairie & Sky brings Grass and Feathers into a quiet dialogue between grounding and uplift. Ordinary natural forms become images of resilience, belonging, and renewal. The exhibition asks us to slow down enough to notice what is close at hand, and to consider the threshold between where we are and what we might become.

Grass · Grounding and belonging

The Grass series began after a visit to Frank Lloyd Wright's home and studio in Oak Park. His attention to the horizontal rhythms of the prairie changed how Turnell saw a familiar landscape. Individual blades became subjects in their own right: bending, adapting, and enduring. Repeated through the mosaic process, they form fields of pattern and color that connect identity to place.

Feathers · Uplift and connection

The Feathers series grew from daily walks near Turnell's home in the St. Louis area. Friends, family, and neighbors began contributing their finds, turning observation into a shared practice. Each feather carries a tension between fragility and strength, stillness and movement. The works invite reflection on breath, connection, and the unseen forces that carry us forward.

At the horizon

The horizon joins the two bodies of work. Land and sky become a meeting place between rootedness and possibility. For Turnell, this is a threshold: a pause in which change can be felt before it can be named.

WORKS IN THIS CATALOG

Feathers: SEWA, ANIMA, AXIS, WAKAN, NUMEN, Aura, Takoda,

Zephyr, Spiritus, Tellus · Grass: Prairie #1, #4, #5, #3, #2

SEWA



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A single feather rests within a field of fine photographic fragments. The composition brings attention to balance, delicacy, and the quiet presence of a natural form.

ANIMA



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A blue-green feather emerges against warm color. Its stillness opens a meditation on breath, life, and the relationship between a small object and the atmosphere around it.

AXIS



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A patterned feather becomes a connecting line within a layered field. The work holds the subject between structure and movement, inviting attention to what gives an image its center.

WAKAN



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A deep blue feather rises through a rhythmic field of photographic detail. The title and composition invite reflection on sacredness, attention, and the presence carried by an ordinary find.

NUMEN



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A feather is suspended against the meeting of earth and sky. The work considers presence as something felt through color, space, and close observation.

Aura



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

Warm light surrounds a green feather, bringing the object into a field of radiance. The work reflects on the invisible atmosphere that surrounds life and light.

Takoda



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A feather stands against bands of color and landscape. In the artist's framing, the title becomes an invitation to friendship, harmony, and connection.

Zephyr



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A dark feather appears poised within a luminous field. Its shape suggests the movement of air: an unseen force that carries, changes, and connects.

Spiritus



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A white feather emerges through a textured, sky-like field. The work holds breath, lightness, and movement within a quiet moment of stillness.

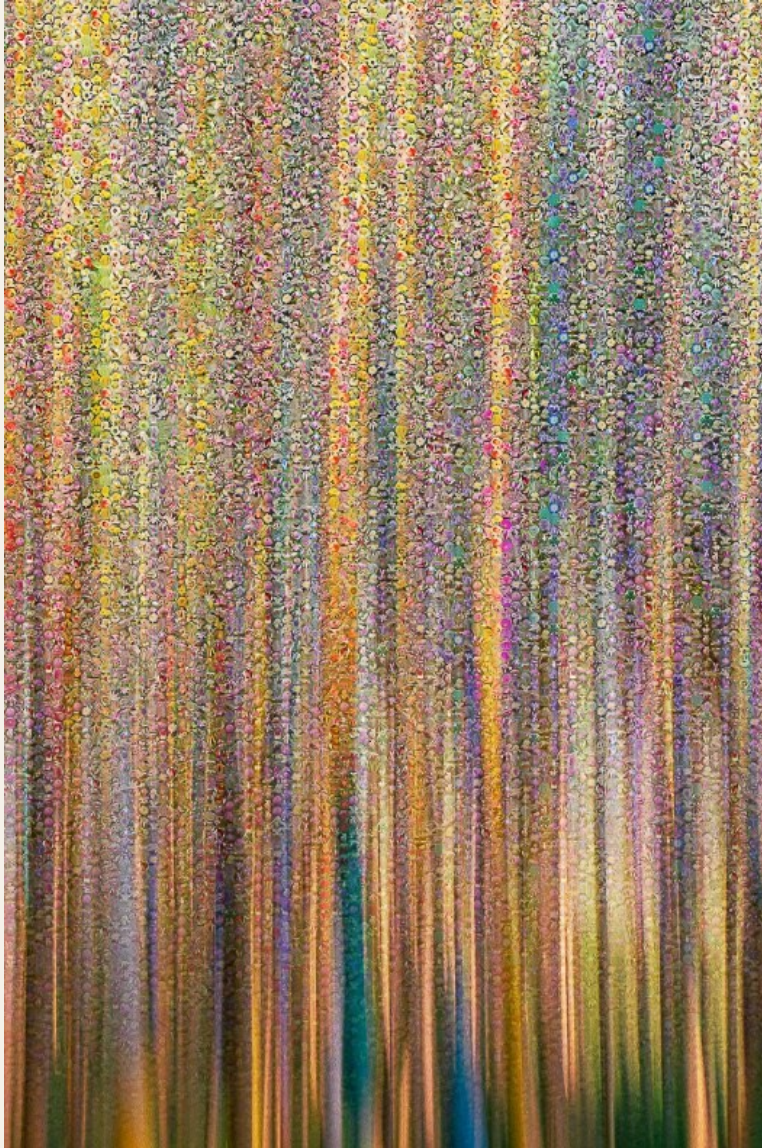
Tellus



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

A pale feather meets a warm field of color. Placed in dialogue with the prairie, it connects the invitation to rise with the need to remain grounded.

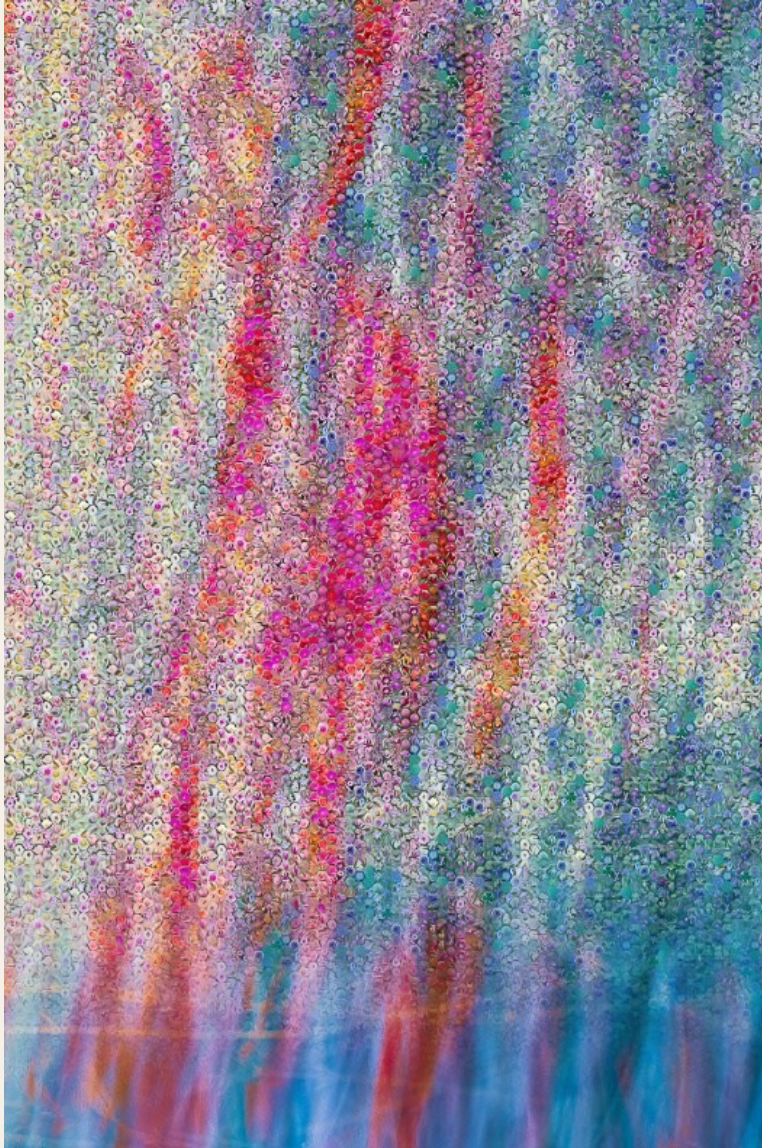
Prairie #1



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

Vertical rhythms gather into a luminous field of prairie grass. Repetition transforms familiar blades into a meditation on continuity and belonging.

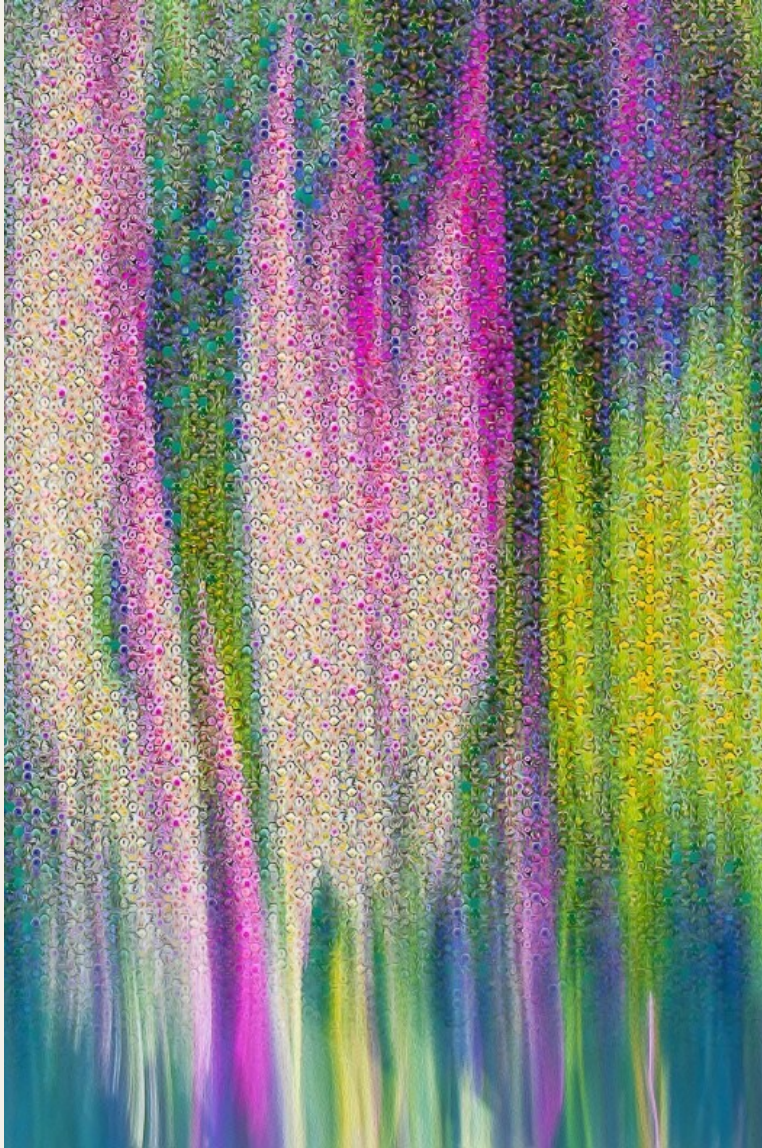
Prairie #4



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

Color and movement loosen the familiar structure of grass. The layered surface suggests a landscape that remains rooted while continually changing.

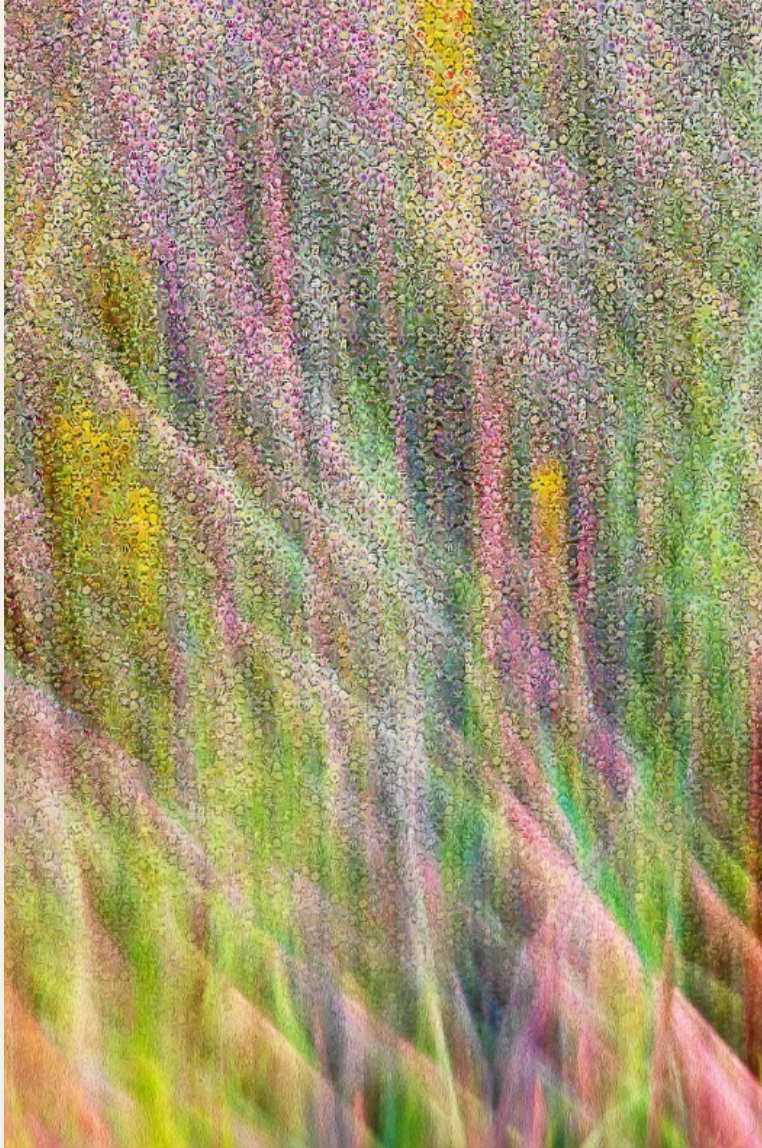
Prairie #5



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

Bright vertical forms rise through a darker field. The composition gives the prairie a living rhythm, holding resilience and renewal in the same image.

Prairie #3



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

Interwoven blades create a field of green, light, and motion. The work invites attention to the individual forms that together make a landscape.

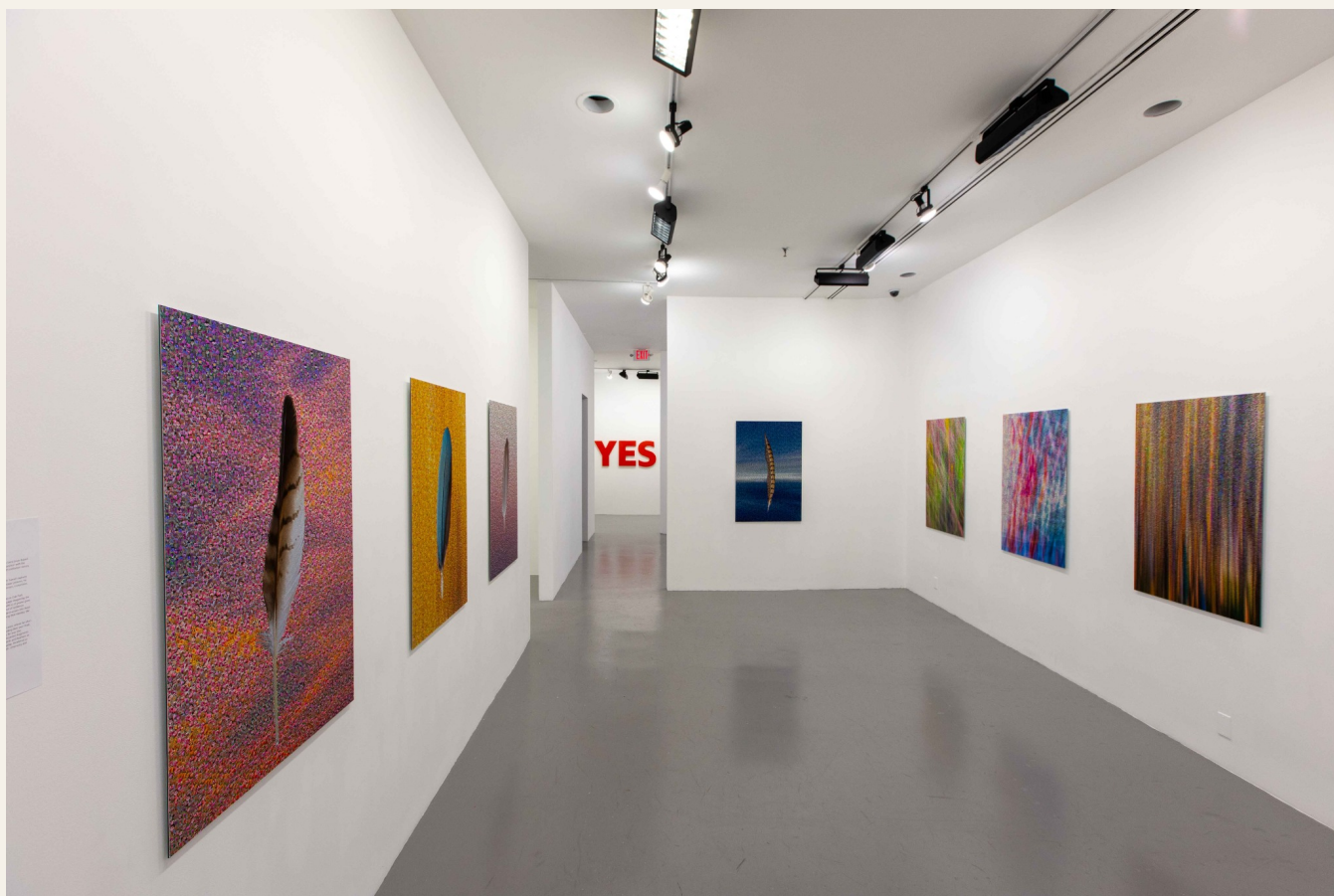
Prairie #2



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond · 45 × 30 in. · Edition of 5

Soft bands of color gather around repeated vertical forms. The prairie becomes an image of persistence: quiet, adaptable, and shaped by light.

Gallery installation · 1



A view through the gallery, with Feathers on the left and Grass on the right.

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Exhibition photographs supplied by Charles Turnell.

Gallery installation · 2



Three feather mosaics displayed together on the gallery wall.

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Exhibition photographs supplied by Charles Turnell.

Gallery installation · 3



The five Prairie works displayed together as a field of color and rhythm.

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Exhibition photographs supplied by Charles Turnell.

Continue the conversation

For current availability, edition details, artist's proofs, pricing, and presentation options, contact the studio or Bruno David Gallery.

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Photographic mosaics · Ars Musiva

Artwork images and print specifications follow the artist's supplied 2026 portfolio. Exhibition texts follow the website presentation. Numbered editions are listed as five in the portfolio; any artist's proofs and current availability should be confirmed with the studio or gallery.

