

See Beauty Everywhere

The little details that shape humanity.



Bruno David Gallery · Saint Louis, Missouri

October 29 - December 17, 2022

Illustrated exhibition catalog

A photographic mosaic of humanity

The exhibition

See Beauty Everywhere brings figures, animals, familiar objects, and cultural forms into a shared visual field. From a distance, each work reads as a recognizable image. Viewed closely, its surface opens into many separate floral photographs. The shift between the whole and its parts carries the exhibition's central idea: individual lives and experiences remain distinct while shaping a larger human mosaic.

Image within image

Turnell's process begins with photography. Images collected through travel and observation become the small visual units of larger compositions. Digital layering, repetition, and careful attention to color create surfaces that move between photographic detail and painterly form. The works reward two kinds of looking: recognition from a distance and discovery at close range.

A way of seeing

Growing up in Belize, Turnell encountered distant landscapes and cultures through National Geographic. Photography became a way to explore the natural world, human invention, and the variety of everyday life. That curiosity remains visible here: diverse subjects gather through a consistent language of fragments, rhythm, and vivid color.

Shared humanity

Across nature, religious figures, sculpture, mannequins, migration, and popular culture, the exhibition invites viewers to pause and notice. Beauty becomes a way of paying attention rather than a single subject. A flower, a familiar gesture, or an anonymous figure can become an entry point into memory, recognition, and connection.

26 WORKS · PHOTOGRAPHIC MOSAIC

Big Suit



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A suited mannequin stands against the scale of the city. Its familiar clothing and anonymous presence bring public space, identity, and the human figure into the exhibition's floral mosaic.

Pac Man



2021 · Archival pigment dye on rag paper, mounted on board
30 × 46 in. · 76.2 × 116.8 cm · Edition of 5

A water lily rises above rounded leaves whose shapes echo the title's playful visual reference. The recognizable forms invite a second look at the many small photographs that build their color and texture.

Thinker



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A seated sculptural figure holds a concentrated, inward-looking pose. Floral fragments animate the surrounding field, creating a dialogue between contemplation, stillness, and the movement of the image's surface.

Eros Bendato



2021 · Archival pigment dye on rag paper, mounted on board
24 × 36 in. · 61.0 × 91.4 cm · Edition of 5

A monumental sculpted head rests within a landscape of trees and architecture. The contrast between its dark form and the vivid photographic field draws attention to memory, place, and the act of looking.

Ice Man



2021 · Archival pigment dye on rag paper, mounted on board
36 × 24 in. · 91.4 × 61.0 cm · Edition of 5

A translucent figure bends forward against a dark, densely patterned background. The body's pale contours become a quiet point of focus within the accumulation of colored photographic fragments.

Zebra



2021 · Archival pigment dye on rag paper, mounted on board
30 × 46 in. · 76.2 × 116.8 cm · Edition of 5

A zebra's striped body meets a richly colored field of floral detail. Natural pattern and photographic repetition overlap, allowing the animal to remain distinct while participating in the larger mosaic.

Visus



2021 · Archival pigment dye on rag paper, mounted on board
24 × 36 in. · 61.0 × 91.4 cm · Edition of 5

Sculpted fragments of a face stand within an open landscape. Their separation echoes the image's own construction: individual details remain visible while the eye searches for a connected whole.

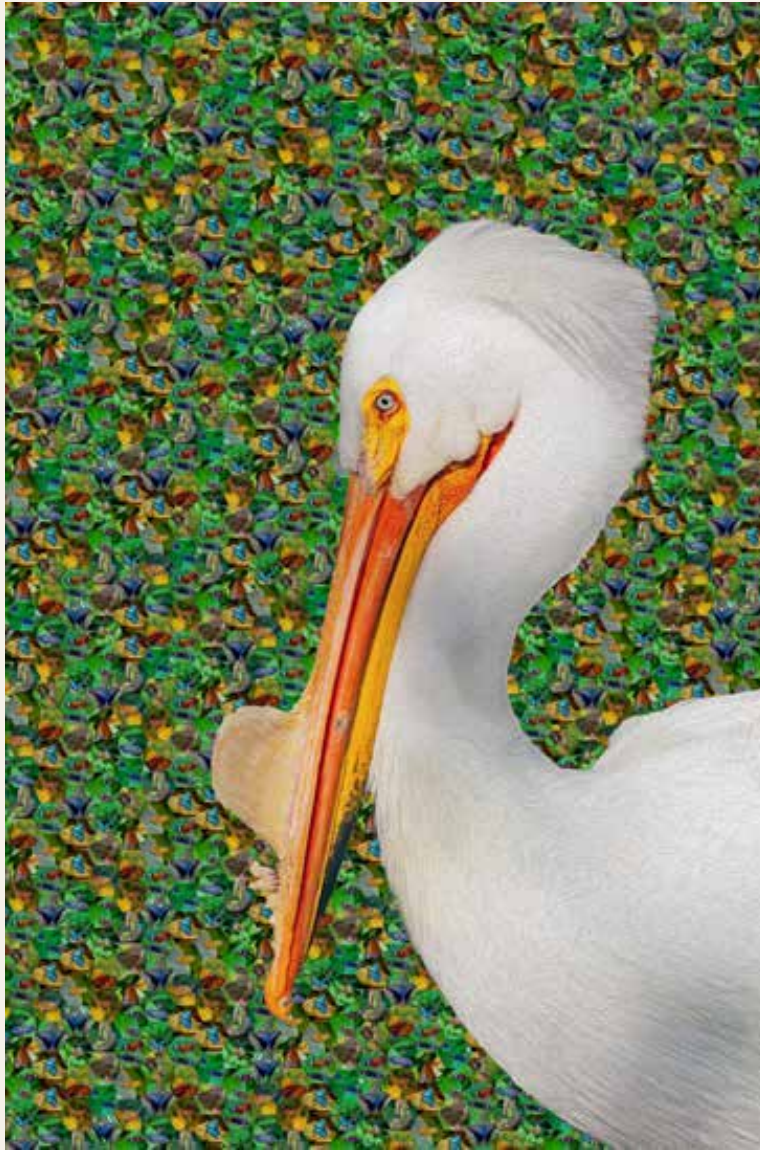
Elvis



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A brightly dressed mannequin occupies a familiar street setting. Color, costume, and the anonymous human form turn an everyday scene into an encounter with recognition and imagined identity.

White Pelican



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A white pelican's pale plumage and long bill emerge from a green photographic field. Its distinctive shape brings the viewer close to the natural world while the floral surface rewards attention to detail.

Pinochio I



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A small figure opens its arms beneath a canopy of warm color. The gesture gives the composition a sense of welcome and possibility, held within a landscape assembled from many separate photographic moments.

Mannequins - Orange and Green



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A green mannequin and vivid orange clothing create a concentrated conversation between color and form. The figure's anonymity leaves room for the viewer to consider how appearance shapes recognition.

Fuerza



2021 · Archival pigment dye on rag paper, mounted on board
30 × 46 in. · 76.2 × 116.8 cm · Edition of 5

A curled sculptural figure holds itself close within an urban setting. The compact pose offers a visual tension between vulnerability and strength, echoed by the layered fragments surrounding it.

Diner



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A mannequin in a patterned dress stands before an everyday storefront. Architecture, clothing, and floral detail bring a familiar setting into the exhibition's larger conversation about ordinary visual life.

Flamingo



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A flamingo's vivid color and curved silhouette rise from a green, patterned field. The image connects the pleasure of observing nature with the mosaic's repeated rhythms of color and shape.

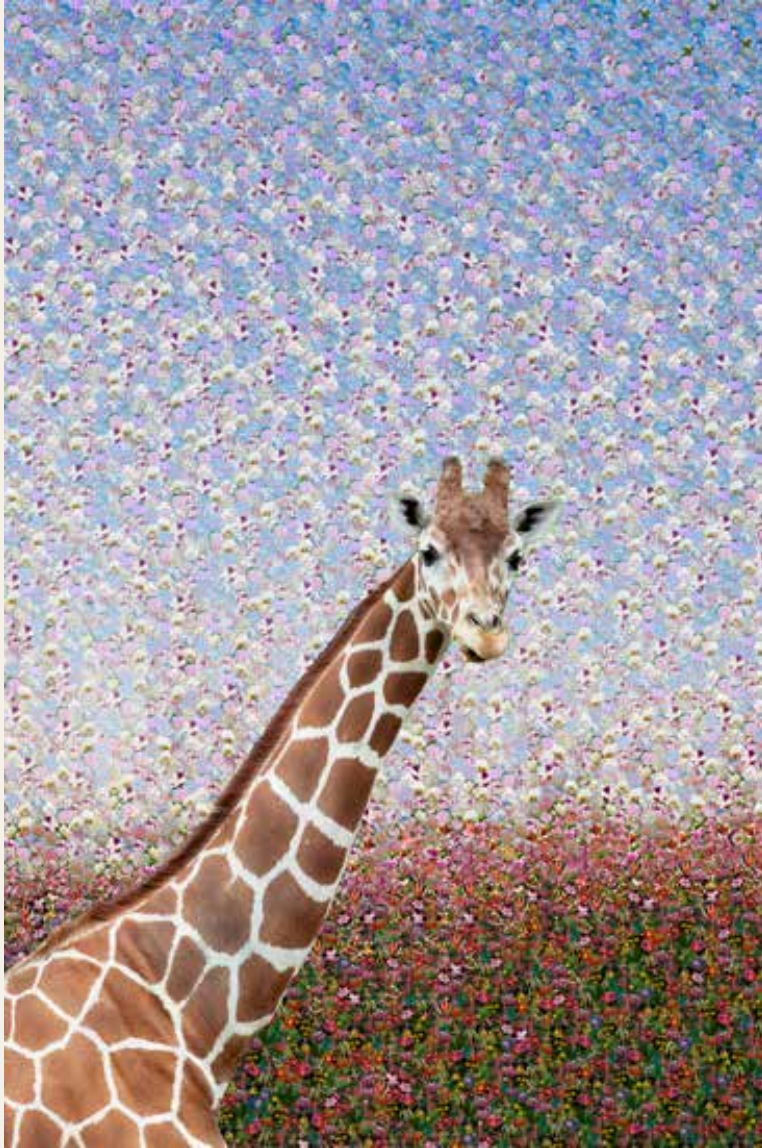
Manos II



2021 · Archival pigment dye on rag paper, mounted on board
24 × 36 in. · 61.0 × 91.4 cm · Edition of 5

Outstretched sculptural hands fill the foreground. Their open gestures suggest reaching, offering, and connection, while the blue forms remain distinct within a multicolored photographic surface.

Giraffe



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A giraffe's long neck and patterned markings rise through an open field of color. Its recognizable silhouette meets the tiny floral images that construct the scene, joining close observation with visual wonder.

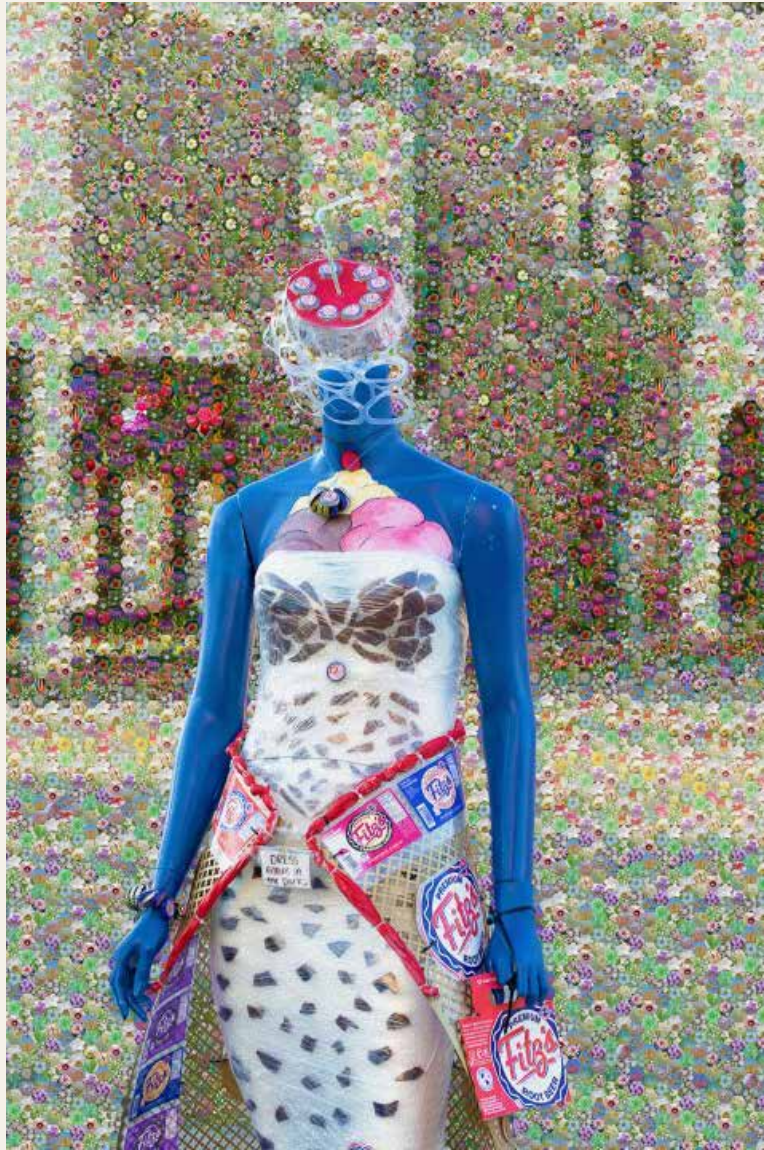
Refugee Thirst



2021 · Archival pigment dye on rag paper, mounted on board
30 × 46 in. · 76.2 × 116.8 cm · Edition of 5

An anonymous figure pauses beside a doorway and a vessel. Within the exhibition's concern for migration and shared humanity, the title directs attention to thirst as an immediate, universal human need.

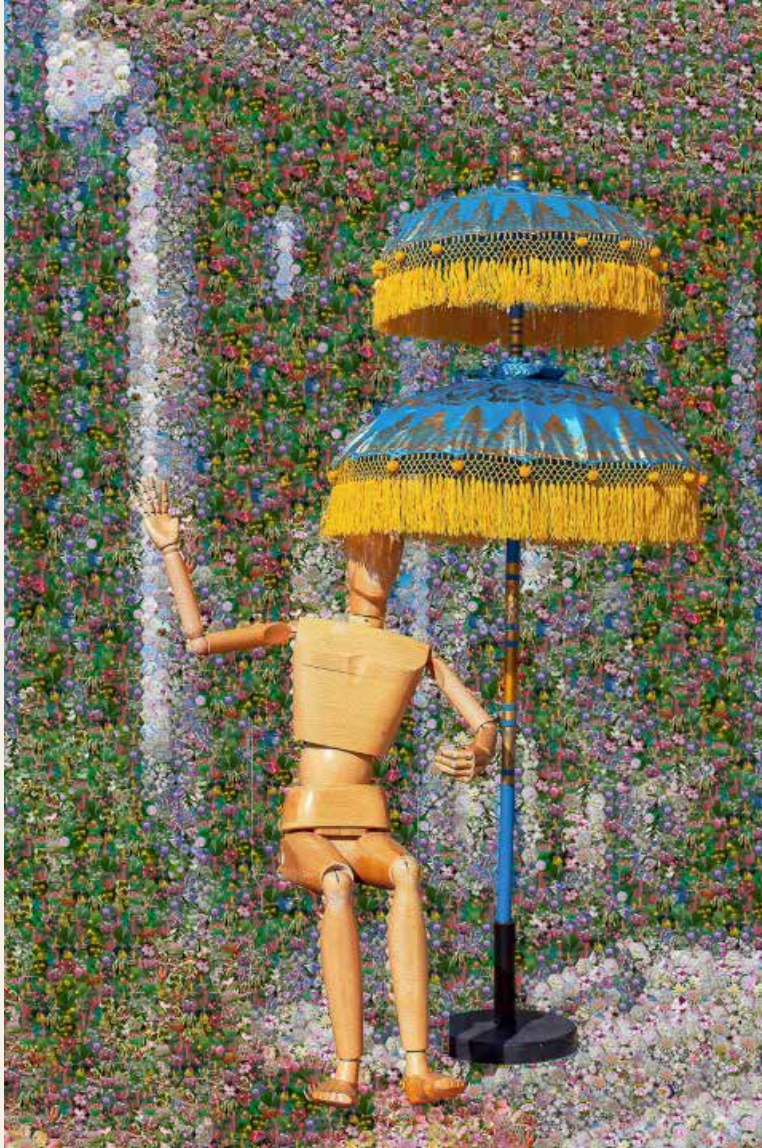
Mannequins - Fitz



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A blue mannequin in a patterned dress occupies a layered architectural setting. The interplay of clothing, figure, and surrounding fragments makes identity feel both recognizable and open to interpretation.

Hi



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

An articulated wooden figure lifts an arm beside a colorful object. Its simple greeting introduces an everyday gesture of acknowledgment into a scene built from dense photographic detail.

Eros Bendato II



2021 · Archival pigment dye on rag paper, mounted on board
30 × 46 in. · 76.2 × 116.8 cm · Edition of 5

A sculpted head emerges from the green and gold of a surrounding landscape. Bands across its eyes make seeing itself a subject, inviting the viewer to move between the familiar form and its photographic construction.

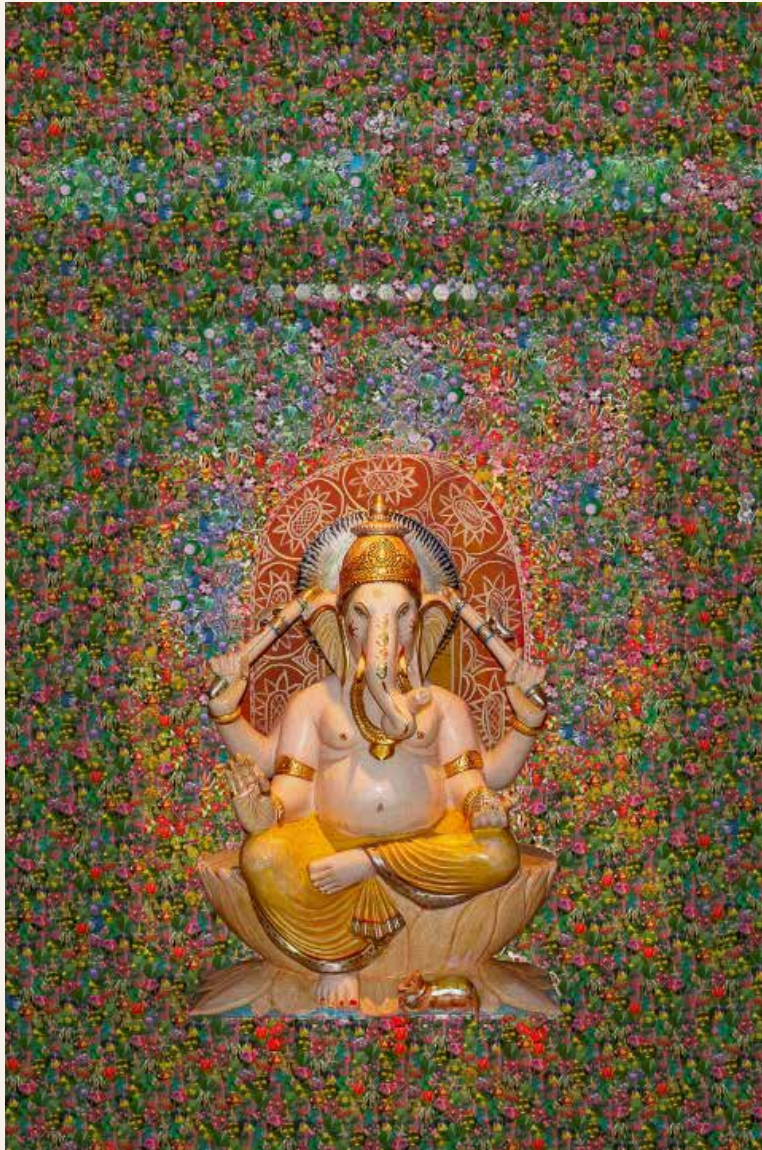
Climatron



2021 · Archival pigment dye on rag paper, mounted on board
46 × 46 in. · 116.8 × 116.8 cm · Edition of 5

The geometry of the Climatron rises behind a figure and garden landscape. Architecture and plant life share the image's layered surface, joining a recognizable place with the exhibition's recurring attention to nature.

World Religion Shiva Portrait



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A vividly colored devotional figure becomes the center of a richly patterned field. The image places a cultural and religious form within the exhibition's shared language of floral fragments, presence, and close attention.

Fun Superman II



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A familiar superhero figure stands before a dense architectural backdrop. Popular imagery and photographic mosaic meet in a playful composition that brings cultural recognition into an ordinary urban scene.

Mannequins - Batwoman



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A mannequin in a dark costume and bright accents stands against a patterned backdrop. The work links clothing, popular culture, and the anonymous figure, exploring how an image becomes recognizable through visual signs.

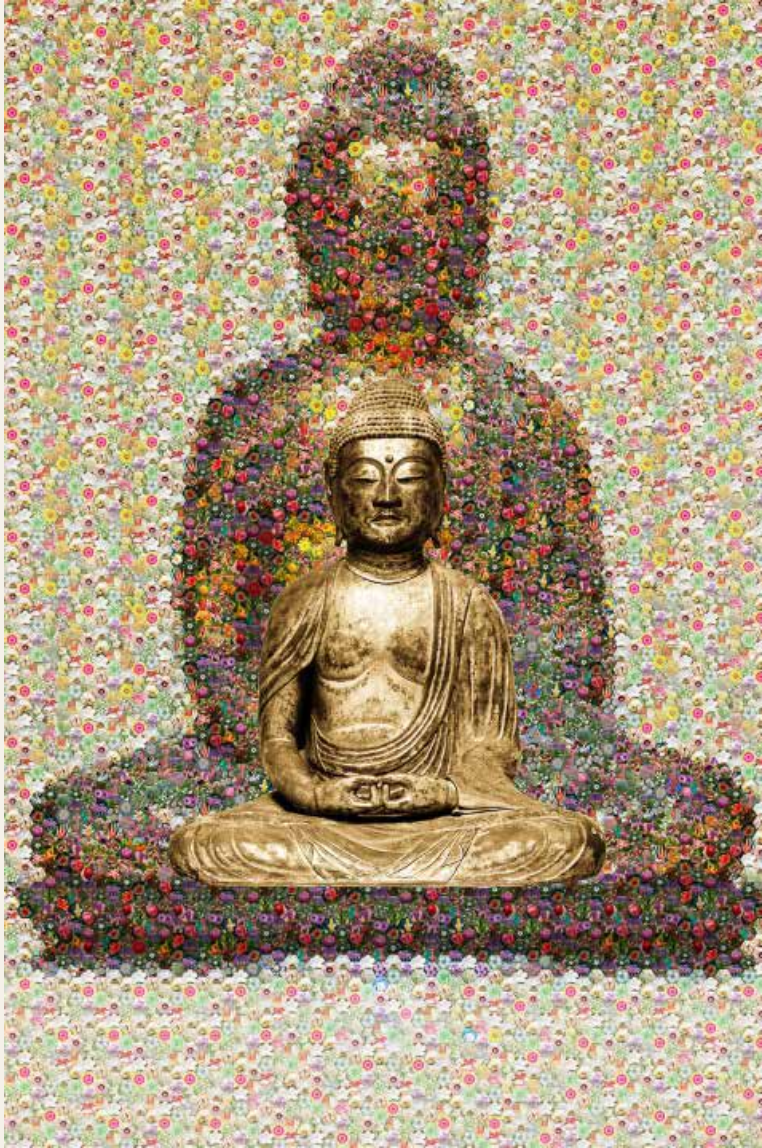
Refugee Daydream



2021 · Archival pigment dye on rag paper, mounted on board
30 × 46 in. · 76.2 × 116.8 cm · Edition of 5

An anonymous figure faces a doorway beneath a field of warm color. The title opens a space for imagined futures, connecting migration with the ordinary human desire to picture a place of possibility.

World Religion Buddha



2021 · Archival pigment dye on rag paper, mounted on board
46 × 30 in. · 116.8 × 76.2 cm · Edition of 5

A seated Buddha occupies the center of a dense floral field. The stillness of the figure meets the many small images surrounding it, creating a quiet encounter between contemplation and photographic accumulation.

Gallery installation · 1



Installation views from See Beauty Everywhere at Bruno David Gallery. Across the gallery walls, the works shift between individual encounters and a larger rhythm of figure, color, and photographic detail.

Gallery installation · 2



Installation views from See Beauty Everywhere at Bruno David Gallery. Across the gallery walls, the works shift between individual encounters and a larger rhythm of figure, color, and photographic detail.

Gallery installation · 3



Installation views from See Beauty Everywhere at Bruno David Gallery. Across the gallery walls, the works shift between individual encounters and a larger rhythm of figure, color, and photographic detail.

Continue the conversation

For current availability, edition details, artist's proofs, pricing, and presentation options, contact the studio or Bruno David Gallery.

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Exhibition record

See Beauty Everywhere · Bruno David Gallery October 29 - December 17, 2022 7513 Forsyth Boulevard, Saint Louis, Missouri 63105

Artwork titles, dates, print media, dimensions, and numbered editions follow the original exhibition checklist. Current availability and any artist's proofs are confirmed by the studio or gallery. All works courtesy of Charles Turnell and Bruno David Gallery. Photographs by Charles Turnell and Bruno David Gallery.

