

CHARLES R. TURNELL

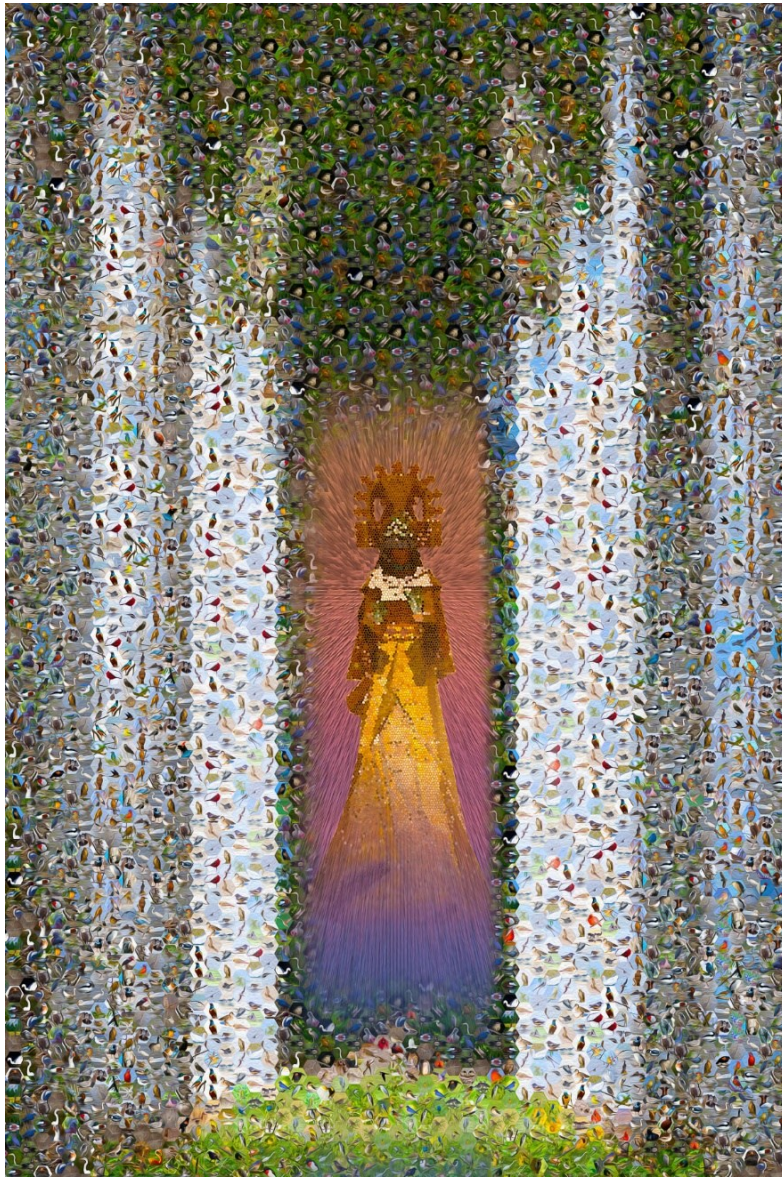
XV Florence Biennale

Fortezza da Basso · Florence, Italy · October 18–26, 2025

The selection

Presented at the XV Florence Biennale, these three works move between spiritual renewal, displacement, and the possibility of sanctuary. Through *Ars Musiva*, individual photographs form images that hold fragmentation and unity, memory and identity, light and darkness in the same field.

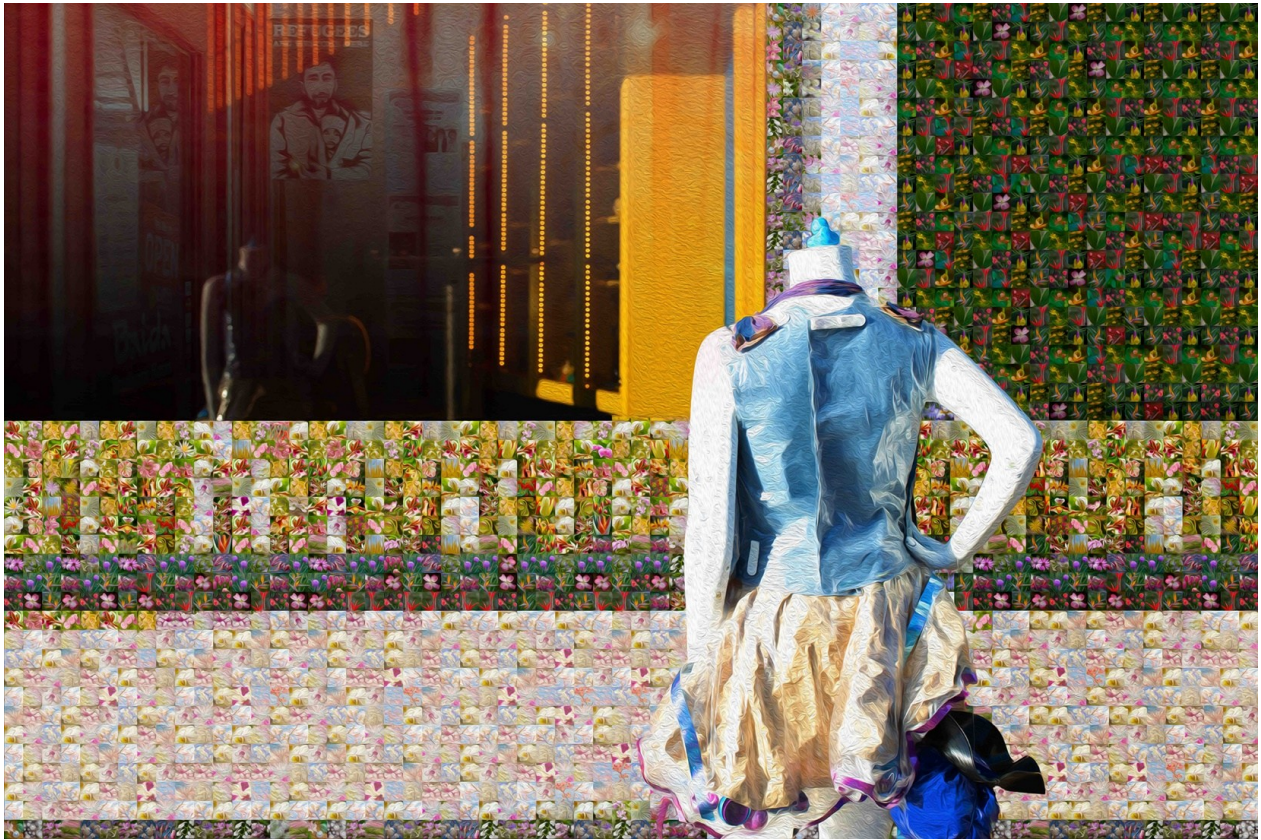
Shaman Priestess



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond with a rear aluminum frame · 116 × 76 cm
· Edition of 5

Shaman Priestess places a guiding figure at the threshold between suffering and renewal. Fractured surroundings and luminous photographic fragments hold darkness and possibility together. The figure becomes a presence through which burden, introspection, and the hope of healing can be considered.

Reflection Series — A Reflection of Us



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond with a rear aluminum frame · 60 × 91 cm · Edition of 5

A Reflection of Us brings the lives of immigrants and refugees into spaces we recognize. Faceless mannequins stand for people whose identities can disappear within public debate. Questions of safety, dignity, food, water, education, and home return the image to needs we share. The work asks us to look beyond distance and recognize connection.

Eden



Archival pigment print on Arches Aquarelle Rag, mounted on Dibond with a rear aluminum frame · 60 × 91 cm · Edition of 5

Eden reimagines paradise as a sanctuary we can still create and protect. The garden becomes a place of cultivation and shared care, where humanity's relationship with nature can be renewed. Within the Biennale's exploration of light and darkness, the work offers a quiet optimism: beauty is also a responsibility we can carry forward.

Contact the studio

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Limited-edition archival prints. Current availability and final specifications are confirmed by the studio.

Images and source statements supplied by Charles R. Turnell. Exhibition text edited for this website edition, October 2026.